

Advanced Placement Art History

This course is intended to prepare students for the Advanced Placement History of Art Examination in May. The course covers painting, sculpture, and architecture from the ancient Near East through Postmodernism. There are five basic course objectives. **First**, the student will understand the methods used in evaluating art and apply them. **Second**, the student will be taught to appreciate and value artwork from other cultures. **Third**, the student will be taught to gather information and perspective before forming an opinion about works of art. **Fourth**, the student will learn the canon of art history and understand the basic problems and flux of that canon. **Finally**, the student will be encouraged to continue their journey into the intellectual and emotional joy of aesthetic experiences. With the exception of the “Canon Book”, *all assignments must be typed*. Handwritten assignments, other than the Canon Book, will not be accepted.

TEXT: Stokstad, Marilyn, *Art History* (2008, 3rd edition)

STUDENT QUARTERLY EVALUATION:

Chapter Outlines	50 points	Semester Exam	(see below)
Test Reviews	50 points	Chapter Tests	100 points
Research Paper	100 points	“Canon Book”	400 points

OUTLINES: Outlining text chapters will deepen understanding of the information and is required for chapters in *Art History*, by Stokstad. The current Outline should be done *before* coming to class and should consist of bullets or short sentences describing the key points in each section and sub-section of the chapter, but ***not*** a word-for-word reproduction (see *Academic Dishonesty* below). The Chapter Outlines are to be typed. The standard format will be **single-spaced, Times New Roman, 12pt font**. The Outline for each chapter will be due on the day we begin discussing that particular chapter. Chapter Outlines are worth 50 points. In case of printer problems at home, the Chapter Outlines may be emailed to the address at the top of the page by midnight on the day that they are due.

CHAPTER TESTS & CHAPTER REVIEWS: Chapter Reviews will be due on the days that Chapter Tests are administered. ***Students will not be permitted to take Chapter Tests if Chapter Reviews are not turned in on the day of testing. The missed test will be counted as a “0”.*** A brief class discussion/review will take place immediately prior to each Chapter Test, on the same day of the test. Each test will consist of matching questions, short answer, fill-ins, and at least two essay questions. Essays will be graded based upon content, depth, as well as proper grammar and legibility. Complete sentences are required, and “bulleting” is not acceptable.

CANNON BOOK: Students will be given a blank book and a list of works that represent a “Canon” of Art History. The “Canon” consists of a list of artworks that many Art Historians consider of high importance. Using the text, Internet, or other resources, students are to reproduce these works (either by sketching or printing) and place them in

their blank book, numbered, *in the order they are listed*. No more than three works should be placed on the front and back of each page. Along with the reproduction, the student must provide available information *in the following order*:

- Artistic Style
- Artist's Name (if known)
- Title
- Century (When the work was begun)
- Country(s)

At the end of each Quarter, the student must submit their "Canon Book" containing *all* of the art works required for that grading period. 100 works will be given for Q1, Q2, and Q3. Q4 will include approximately fifty pieces. The section assigned for each Grading quarter will be worth a total of 400 points each, with the exception of Q4 which will be worth 200 points because of fewer artworks.

RESEARCH PAPER: A research assignment worth 100 points will be required following the AP Art History Exam in May. The standard format will be **500 words, single-spaced, Times New Roman, 12pt font**. The paper will discuss one artist of the student's choice, and include information such as (but not limited to) the artist's nationality, style, and major accomplishments. A brief presentation that includes visual aids should also be prepared.

SEMESTER EXAM: A comprehensive Exam worth 20% of the Semester grade will be given at the end of Quarter 2. Here's how to determine what your Semester 1 grade will be....

Enter Q1 grade _____	X .40 = _____	(40% of Semester 1 grade)
Enter Q2 grade _____	X .40 = _____	(40% of Semester 1 grade)
Exam grade _____	X .20 = _____	(20% of Semester 1 grade)
	Add sums _____	(This is the Semester 1 grade)

MAKE-UP TESTS: Make-up tests will occur within two *school days* of the original test date or the student's return to school from an excused absence. Chapter tests may only be taken after returning to school.

ACADEMIC DISHONESTY: Students are expected to do their own work. Copying or stealing the work of others, whether on Chapter Outlines or the Research Paper assignment, is considered plagiarism. This includes copying chapter information word-for-word on Chapter Outline assignments. Any student who plagiarizes will receive a "0" for the assignment until it is resubmitted in an un-plagiarized form.

SEMINAR: Seminar passes will be available *only* to those students who have either missed class due to an *excused* absence (ex. illness, sports, suspension) or have missed at least half of a class due to an *excused* tardy. The only purpose for coming to Seminar will be to make up a missed test.

LANGUAGE: Profanity and/or language with vulgar content is unacceptable. In a class period, a student may receive one (1) warning if he/she is in violation. Further

violation will result first in an after school detention, then in a discipline referral to the administration.

CELL PHONES: Students are permitted to possess cell phones, but are not to use them during school. Furthermore, cell phones should not be out ***at any time*** in the Art room. Cell phones that are out will be confiscated and turned in to the administration. It is the student's responsibility to ensure that cell phones are turned **OFF** when entering the Art room. If a student's cell phone sounds during class, they are to turn it off ***immediately without answering it***. If a student's cell phone sounds more than once during a semester, the student will be referred to the administration.

LEAVING EARLY: Students will be released from class at the scheduled bell. If a student is out of the Art room during or at the end of class without permission, he/she will be referred to the administration.

FIELD TRIPS: Students will have the opportunity to accompany the class on at least three Field Trips during the school year. These trips are completely optional, and students will not be penalized if they choose not to attend. For local trips, the only cost involved for the student will be money for lunch. These are officially recognized, school-sponsored activities; therefore they are considered excused absences. As with all excused absences, students are required (and responsible) to meet with teachers ***prior to the trip*** in order to obtain work that will be missed. Parent permission forms will be sent home at least a week prior to the event.

Quarter 1: Staats Galerie Stuttgart- Downtown Stuttgart, great collection of classic to contemporary art.

Quarter 2: Paris- We join the French students for a four day whirlwind tour of the former center of the Art World, visiting the Louvre, Orsay, and Pompidou, just to name a few. Cost and details will come in October.

Quarter 4: Stuttgart Museum of Modern Art-After the AP exam in May, we'll head downtown again to see some very strange, experimental art forms at this popular museum on the Schlossplatz.