

CERAMICS

This course is for students who have completed *Fundamentals of Art*. Students will have the opportunity to explore ceramics concepts at a deeper level, and create works that demonstrate an understanding of advanced ceramic techniques. Emphasis is placed on hand building techniques including pinch, coil, and slab construction, as well as sculpture and glazing methods.

ASSIGNMENT GRADES: Students are responsible for the completion of all projects. To be counted for credit, an assignment must meet all project requirements, **and be glazed**. The grading criteria for each assignment will be explained when the assignment is given and reiterated while works are in progress. Most assignments will be worth a maximum of 100 points (A+). There will, however, be several unusually complex assignments given throughout the year that will carry a greater weight. Each marking period's grade will be determined by averaging all assignment and Daily Participation grades earned. Parents and students can (and are *encouraged* to) check student grades online regularly. Instructions for accessing GradeSpeed are included in the student handbook/planner.

<https://dodea.gradespeed.net/pc/studentlogin.aspx>

DAILY PARTICIPATION GRADES: Students are expected to be participating (in **Art**) for *each, entire* class period. Each student has the opportunity to earn 10 participation points every time they come to class. If a student fails to begin working on the current assignment within **10 minutes** of the beginning of class, they will receive **0 participation points** for that day. Similarly, students who cease work more than **10 minutes** before the end of class will receive **0 points** for that day. If a student feels that he/she has completed an assignment before it is due, the student must still participate in Art. This can take the form of a free project. Daily Participation points missed during a pre-arranged Family Trip will not be averaged into the student's grade. Points missed during any unexcused absence cannot be made up and will be counted as 0s. Participation points missed due *only* to excused absences can be earned by either coming to Seminar (see below) and working for a minimum of 45 minutes, or attending after school "Art Studio" for the same amount of time.

CLEAN UP: Students are expected to leave their work areas (including the floor) *clean* and *dry* for the next class. Water bowls and tools must also be cleaned and neatly put away before leaving. When finished or at the end of class, clay projects must be placed in the drying cabinet, and unused clay must be returned to the appropriate bucket. Student's failure to clean their area will have a negative effect on their participation grade for that day.

SEMINAR: Seminar passes will be available *only* to those students who have either missed class due to an *excused* absence (see student handbook) or have missed at least the first 20 minutes of a class due to an *excused* tardy. The missed "Daily Participation Grade(s)" can be earned provided that the student attends a Seminar session for 45 minutes during the same grading quarter in which the absence(s) occurred.

“Family Trips” are permissible according to DoDDS, but it is the student’s responsibility to obtain work *before* missing school and be prepared to submit it upon their return in order to receive credit. Missed assignments associated with a non-emergency “Family Trip” that are not picked up ahead of time will be counted as **0** and cannot be made up after returning.

LANGUAGE: Profanity and/or language with vulgar content is unacceptable in the Art room. In a class period, a student may receive one (1) warning if he/she is in violation. Further violation will result first in an after school detention, then in a discipline referral to the administration.

CELL PHONES: Students are permitted to possess cell phones, but are not to use them during school. Furthermore, cell phones should not be out at any time in the Art room. Cell phones that are out will be confiscated and turned in to the administration. It is the student’s responsibility to ensure that cell phones are turned **OFF** when entering the Art room. If a student’s cell phone sounds during class, they are to turn it off immediately without answering it. If a student’s cell phone sounds more than once during a semester, the student will be referred to the administration.

LEAVING EARLY: Students will be released from class at the scheduled bell. If a student is out of the Art room during or at the end of class without permission, he/she will be referred to the administration.

UNITS COVERED

- ***Pinch Pot Construction***
- ***Coil Construction***
- ***Relief Sculpture***
- ***Slab Construction***
- ***Figural Sculpture***
- ***Free Form Expression***
- ***Glaze Techniques***
- ***Firing Principles***