

DRAWING

This course is for students who have completed *Fundamentals of Art*. Students will have the opportunity to explore drawing concepts at a deeper level, and create works that demonstrate an understanding of advanced drawing techniques. Major concepts will include perspective, composition, shading, texture, space, ink drawing, portraiture, and movement. The resource text for this course is *Discovering Drawing* by Ted Rose.

GRADING: Students are responsible for maintaining a sketchbook (provided by the instructor) and completing all class assignments. The time designated for each assignment will determine its point value (ex. 2 weeks = 200 points). Each week, the student must complete at least 1 drawing *outside-class* that appears to have taken at least 1 hour to complete. *Drawings to be considered must remain in the sketchbook!* At the end of each grading quarter, a *complete* sketchbook will be worth a maximum of 100 points. The final grade for each quarter will be determined by averaging the sketchbook grade, the combined assignment grades, and the daily participation grades (*see below*) earned. The grading criteria for each in-class assignment will be explained when the assignment is given and reiterated while works are in progress. Parents and students can (and are *encouraged* to) check student grades online regularly. Instructions for accessing GradeSpeed are included in the student handbook/planner.

<https://dodea.gradespeed.net/pc/studentlogin.aspx>

DAILY PARTICIPATION GRADES: Students are expected to be participating (in Art) for *each, entire* class period. Each student has the opportunity to earn 50 participation points every time they come to class. If a student fails to begin working on the current assignment within **10 minutes** of the beginning of class, they will receive **0 participation points** for that day. Similarly, students who cease work more than **5 minutes** before the end of class will receive **0 points** for that day. If a student feels that he/she has completed an assignment before it is due, the student must still participate in Art. In this situation, the student may work in their sketchbook. Daily Participation points missed during a pre-arranged Family Trip will not be averaged into the student's grade. Points missed during any unexcused absence cannot be made up and will be counted as 0s.

HOMEWORK: Homework will not be assigned for this class. However, if an assignment is not completed and turned in by the end of the class in which it is due, it may be taken *as homework* and finished *at home*. Students are not permitted to neglect beginning a new assignment in order to complete an older one. An exception to this is the student's sketchbook. Each week, the student must complete at least 1 drawing *outside-class* that appears to have taken at least 1 hour to complete. *Drawings to be considered must remain in the sketchbook!* At the end of each grading quarter, a *complete* sketchbook will be worth a maximum of 100 points. An incomplete sketchbook will be worth 0 points.

SEMINAR: Seminar passes will be available *only* to those students who have either missed class due to an *excused* absence (see student handbook) or have missed at least the first 20 minutes of a class due to an *excused* tardy. The missed “Daily Participation Grade(s)” can be earned provided that the student attends a Seminar session from 1:40–2:35 during the same grading quarter in which the absence(s) occurred. “Family Trips” are permissible according to DoDDS, but it is the student’s responsibility to obtain work *before* missing school and be prepared to submit it upon their return in order to receive credit. Missed assignments associated with a non-emergency “Family Trip” that are not picked up ahead of time will be counted as **0** and cannot be made up after returning.

ARTISTIC CONTENT: Artwork containing profanity, graphic violence, drug/alcohol/tobacco promotion, hate themes, or explicit nudity will not be accepted. Students are encouraged to *ask* before beginning a project that may fall into one (or more) of the areas listed above.

LANGUAGE: Profanity and/or language with vulgar content is unacceptable. In a class period, a student may receive one (1) warning if he/she is in violation. Further violation will result in a discipline referral to the administration.

CELL PHONES: Students are permitted to possess cell phones, but are not to use them during school. Furthermore, cell phones should not be out *at any time* in the Art room. Cell phones that are out will be confiscated and turned in to the administration. It is the student’s responsibility to ensure that cell phones are turned **OFF** when entering the Art room. If a student’s cell phone sounds during class, they are to turn it off *immediately without answering it*. If a student’s cell phone sounds more than once during a semester, the student will be referred to the administration.

CAMERAS: Unless given specific permission, students may not take photographs or have cameras out in the Art room. Cameras that are out without permission will be confiscated and turned in to the administration.

LEAVING EARLY: Students will be released from class at the scheduled bell. If a student is out of the Art room during or at the end of class without permission, he/she will be referred to the administration.