

Fundamentals of Art

This is an introductory Art course and a prerequisite for students wishing to take further Art courses at PAHS. Students will be exposed to a variety of Art disciplines such as drawing, painting, and ceramics. Composition, balance, symmetry, and basic color theory will be explored through a variety of projects specifically designed for students with limited experience with the visual Arts. The text for this course is *The Visual Experience* by Jack Hobbs & Richard Salome.

GRADES: Grades for this class fall into one of two categories: assignment grades and daily participation grades. Assignment Grades are based on the quality completion of in-class projects. The time designated for each assignment will determine its point value (ex. 2 weeks = 200 points). The grading criteria for each assignment as well as the due date will be explained when the assignment is given and reiterated while works are in progress. Working hard should allow the student to complete an assignment *in class* by the due date. Daily participation grades are explained below. Each marking period's grade will be determined by averaging assignment grades and daily participation grades. It is the responsibility of the student to ensure that assignments are turned in on time (*see "Homework" below*). Parents and students can (and are *encouraged* to) check student grades online regularly. Instructions for accessing GradeSpeed are included in the student handbook/planner.

<https://dodea.gradespeed.net/pc/studentlogin.aspx>

DAILY PARTICIPATION GRADES: Students are expected to be participating (in Art) for *each, entire* class period. Each student has the opportunity to earn 50 participation points every time they come to class. If a student fails to begin working on the current assignment within **10 minutes** of the beginning of class, they will receive **0 participation points** for that day. Similarly, students who cease work more than **5 minutes** before the end of class will receive **0 points** for that day. If a student feels that he/she has completed an assignment before it is due, the student must still participate in Art. This can take the form of a free project for extra credit. ***Please note: Extra credit projects cannot take the place of regular assignments.*** Daily Participation points missed during a pre-arranged Family Trip will not be averaged into the student's grade. Points missed during any unexcused absence cannot be made up and will be counted as 0s.

HOMEWORK: Homework will not be assigned for this class. However, if an assignment is not completed and turned in by the end of the class in which it is due, it may be taken *as homework* and finished *at home*. Students are not permitted to neglect beginning a new assignment in order to complete an older one.

SEMINAR: Seminar passes will be available *only* to those students who have either missed class due to an *excused* absence (see student handbook) or have missed at least the first 20 minutes of a class due to an *excused* tardy. The missed "Daily Participation Grade(s)" can be earned provided that the student attends a Seminar session from 1:40–2:35 during the same grading quarter in which the absence(s) occurred. "Family Trips" are permissible according to DoDDS, but it is the student's responsibility to obtain work *before* missing school and be prepared to submit it upon their return in

order to receive credit. Missed assignments associated with a non-emergency “Family Trip” that are not picked up ahead of time will be counted as 0 and cannot be made up after returning.

ARTISTIC CONTENT: Artwork containing profanity, graphic violence, drug/alcohol promotion, hate themes, or explicit nudity will not be accepted. Students are encouraged to *ask* before beginning a project that may fall into one (or more) of the areas listed above.

LANGUAGE: Profanity and/or language with vulgar content is unacceptable. In a class period, a student may receive one (1) warning if he/she is in violation. Further violation will result first in an after school detention, then in a discipline referral to the administration.

CELL PHONES: Students are permitted to possess cell phones, but are not to use them during school. Furthermore, cell phones should not be out *at any time* in the Art room. Cell phones that are out will be confiscated and turned in to the administration. It is the student’s responsibility to ensure that cell phones are turned **OFF** when entering the Art room. If a student’s cell phone sounds during class, they are to turn it off *immediately without answering it*. If a student’s cell phone sounds more than once during a semester, the student will be referred to the administration.

CAMERAS: Unless given specific permission, students may not take photographs or have cameras out in the Art room. Cameras that are out without permission will be confiscated and turned in to the administration.

LEAVING EARLY: Students will be released from class at the scheduled bell. If a student is out of the Art room during or at the end of class without permission, he/she will be referred to the administration.

UNITS COVERED

- *Aesthetics*
- *Art Criticism*
- *The Elements of Art*
- *The Principles of Design*
- *Media*