

PAINTING

This course is for students who have completed at least one semester of *Fundamentals of Art*. Students will have the opportunity to explore painting concepts and styles at a deeper level, and create works that demonstrate an understanding of such. Styles will include Impressionism, Pop, Fauvism, Figural Expressionism, Primitive, etc. Students will be issued paint sets and be expected to keep track of their materials throughout the semester. Students will be assigned a drawer in which to keep their materials. Other materials will be made available as needed. The resource text for this course is *Exploring Painting* by Gerald F. Brommer & Nancy K. Kinne.

ASSIGNMENT GRADES: Assignment Grades are based on the quality completion of a set number of assignments (paintings). Five paintings will be assigned for each grading period, each worth a maximum of 100 points (A+), and will be based on objectives established for each work. It is advisable for students to frequently seek feedback on ideas and works in progress to ensure that project requirements are being met. The final grade for each quarter will be determined by averaging the combined assignment grades and the daily participation grades (*see below*) earned. At the midterm, students must be prepared to turn in at least half of their paintings. ***It is the responsibility of the student*** to meet with the instructor and present the balance of their work by the end of the last class of the grading period. Parents and students can (and are ***encouraged to***) check student grades online regularly. Instructions for accessing GradeSpeed are included in the student handbook/planner.

<https://dodea.gradespeed.net/pc/studentlogin.aspx>

DAILY PARTICIPATION GRADES: Students are expected to be participating (in **Painting**) for ***each, entire*** class period. Each student has the opportunity to earn 50 participation points every time they come to class. Since many projects take at least two class periods, it's possible to earn as many points during a week on participation as on an actual assignment. If a student fails to begin working on the current assignment within **10 minutes** of the beginning of class, they will receive **0 participation points** for that day. Similarly, students who cease work more than **10 minutes** before the end of class will receive **0 points** for that day. If a student feels that he/she has completed an assignment before it is due, the student must still participate in Art. This can take the form of a free project for extra credit. ***Please note: Extra credit projects cannot take the place of regular assignments.*** Daily Participation points missed during a pre-arranged Family Trip will not be averaged into the student's grade. Points missed during any unexcused absence cannot be made up and will be counted as 0s.

CLEAN UP: Students are expected to leave their work areas ***clean*** and ***dry*** for the next class. Water bowls and brushes must also be cleaned and neatly put away before leaving. When finished or at the end of class, wet paintings must be placed on the drying rack, but must be removed and stored at the beginning of the student's next Painting class to make room for more. Student's failure to clean their area will have a negative effect on their participation grade for that day.

SEMINAR: Seminar passes will be available *only* to those students who have either missed class due to an *excused* absence (see student handbook) or have missed at least the first 20 minutes of a class due to an *excused* tardy. The missed “Daily Participation Grade(s)” can be earned provided that the student attends a Seminar session from 1:40–2:35 during the same grading quarter in which the absence(s) occurred. “Family Trips” are permissible according to DoDDS, but it is the student’s responsibility to obtain work *before* missing school and be prepared to submit it upon their return in order to receive credit. Missed assignments associated with a non-emergency “Family Trip” that are not picked up ahead of time will be counted as **0** and cannot be made up after returning.

ARTISTIC CONTENT: Artwork containing profanity, graphic violence, drug/alcohol promotion, hate themes, or explicit nudity will not be accepted. Students are encouraged to *ask* before beginning a project that may fall into one (or more) of the areas listed above.

LANGUAGE: Profanity and/or language with vulgar content is unacceptable. In a class period, a student may receive one (1) warning if he/she is in violation. Further violation will result first in a discipline referral to the administration.

CELL PHONES: Students are permitted to possess cell phones, but are not to use them during school. Furthermore, cell phones should not be out *at any time* in the Art room. Cell phones that are out will be confiscated and turned in to the administration. It is the student’s responsibility to ensure that cell phones are turned **OFF** when entering the Art room. If a student’s cell phone sounds during class, they are to turn it off *immediately without answering it*. If a student’s cell phone sounds more than once during a semester, the student will be referred to the administration.

CAMERAS: Unless given specific permission, students may not take photographs or have cameras out in the Art room. Cameras that are out without permission will be confiscated and turned in to the administration.

LEAVING EARLY: Students will be released from class at the scheduled bell. If a student is out of the Art room during or at the end of class without permission, he/she will be referred to the administration.