

STUDIO ART

This course is for students who have completed and excelled in all other Art courses offered by PAHS, and who wish to further explore some aspect of Art on a semi-independent basis. Students are approved for **one semester** of Studio Art at a time. Approval by the instructor is based on demonstrated **skill, work ethic, behavior, and enthusiasm** for the creative process. At the start of each grading period, the student will meet with the instructor to discuss individual objectives and projects. The instructor will serve as a technical and material resource for the studio artist. Students are encouraged to produce works in a variety of styles and mediums. Studio artists are expected to model appropriate behavior and discipline for other Art students. Students will be assigned a drawer in which to keep their materials. A resource text for this course is *Design Synectics* by Nicholas Roukes.

GRADING: Quarterly grades are based largely on the attainment of pre-determined student objectives as demonstrated by student's personal projects and maintaining a sketchbook. The sketchbook will be supplied by the instructor, and should contain at least nine (9) drawings that appear to have taken at least 1 hour to complete *outside of class*. Students should not be working on sketchbooks during class. At the end of each grading period, the student prepares a "Studio Show" in which all their work from the previous nine weeks is gathered for display. The studio show should reflect nine weeks of *diligent work* by a *skilled artist*. It is the responsibility of the student to ensure that their work is gathered and displayed by the end of the last class of the grading period (*see also "Daily Participation Grades" below*). Parents and students can (and are *encouraged* to) check student grades online regularly. Instructions for accessing GradeSpeed are included in the student handbook/planner.

<https://dodea.gradespeed.net/pc/studentlogin.aspx>

DAILY PARTICIPATION GRADES: Students are expected to be participating (in Art) for *each, entire* class period. Each student has the opportunity to earn 50 participation points every time they come to class. If a student fails to begin working within **10 minutes** of the beginning of class, they will receive **0 participation points** for that day. Similarly, students who cease work more than **10 minutes** before the end of class will receive **0 points** for that day. Daily Participation points missed during a pre-arranged Family Trip will not be averaged into the student's grade. Points missed during any unexcused absence cannot be made up and will be counted as 0s.

CLEAN UP: Students are expected to leave their work areas *clean* and *dry* for the next class. Water bowls, tools, and brushes must also be cleaned and neatly put away before leaving. When finished or at the end of class, wet paintings or clay sculptures must be placed on the drying rack or in the drying cabinet (respectively), but must be removed and stored at the beginning of the student's next class to make room for more.

ARTISTIC CONTENT: Artwork containing profanity, graphic violence, drug/alcohol promotion, hate themes, or explicit nudity will not be accepted. Students are encouraged to *ask* before beginning a project that may fall into one (or more) of the areas listed above.

LANGUAGE: Profanity and/or language with vulgar content is unacceptable in the Art room. In a class period, a student may receive one (1) warning if he/she is in violation. Further violation will result first in an after school detention, then in a discipline referral to the administration.

CELL PHONES: Students are permitted to possess cell phones, but are not to use them during school. Furthermore, cell phones should not be out ***at any time*** in the Art room. Cell phones that are out will be confiscated and turned in to the administration. It is the student's responsibility to ensure that cell phones are turned **OFF** when entering the Art room. If a student's cell phone sounds during class, they are to turn it off ***immediately without answering it***. If a student's cell phone sounds more than once during a semester, the student will be referred to the administration.

CAMERAS: Unless given specific permission, students may not take photographs or have cameras out in the Art room. Cameras that are out without permission will be confiscated and turned in to the administration.

LEAVING EARLY: Students will be released from class at the scheduled bell, ***no earlier!*** If a student leaves the Art room before the bell has rung, even if they're standing outside the doorway, they will be assigned an after school detention on the first infraction. Any further violations will result in a discipline referral to the administration.