

## Patch High School – Tech Leadership

<b>Course Name</b>	Tech Leadership
<b>Course Description</b>	<p>The Tech Leadership course is mainly for advanced video students who want to help out with video in the school; help teachers video in their classes; help with the news show; help with the senior video yearbook; and have time to do some creative experimentation.</p> <p>Most of the time, the student will be working independently in room 113—and may be given a laptop to take home to work on projects. Writing up a production log that keeps track of what you did each period; how you helped the school; what did you learn new about an advanced program and what you want to try to do in the near future in class.</p> <p>When needed, the student will work on the refining of edits for the senior video yearbook and the making of the DVD. Another project will be to make videos for the jumbo board outside the school to keep it up to date. We also will want to support our military community any way we can. This year we will be making PSA's on OPSEC, Suicide, Diversity, and CFC. We also need to think about documentaries that can be made using our host country.</p>
<b>Text</b>	Apple Text on Motion, Soundtrack Pro and Garage Band—instructional DVDs to work on independently.
<b>Teacher Name</b>	Mr. F
<b>Location</b>	Main H.S. building, media center studio rooms 113 and 114
<b>Philosophy</b>	To enhance our Student's education through exploring advanced software and camera techniques; to have students make an impact on their school and community.
<b>Grading</b>	Your grade will be determined by your success in these areas: keeping a production log; staying on task; quality of your edits, shots, work.
<b>DoDDS Grading Scale</b>	DoDEA Grading Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 or below = F
<b>Assessment</b>	Critique of video projects, broadcast team skills, and written work.
<b>Homework</b>	As an advanced student, you may be given a laptop to use at home. This is to write scripts, treatments, and shot sheets. You will use the computer in school for Final Draft for original screen plays. One of the major projects each quarter will be a special events video Documentary — Weddings—this will prepare you for making money for any future videos you may want to make after you graduate. It will also generate money for our video classes.
<b>Late Work Policy</b>	Video projects must be completed according to an agreed upon production schedule that is written up in the project proposal. Student's who fall behind on their production schedules often lose points because the quality of their project is compromised.

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<b>Tutoring/Extra Help</b>	Mr. F is available for one on one or small group tutoring. Students can sign up to come in during seminar period, or come in after school on Thursdays. Other times will have to be scheduled with Mr. F in advance.
<b>Notes</b>	<p>When video taping—you will need always to use professional lighting, professional sound and use a marker—make sure you do at least two takes of each shot. Without great sound and great lighting, you will have a very amateur product and a poor grade.</p> <p>In the beginning of the year, you will help me edit the JROTC Summer Camp video and plan for a creative senior video to hopefully be shown at graduation.</p> <p>There will be times, when you will have to update your computer or go to the Apple site to get more info on a software problem.—let me know first if you are going on the internet—remember to take your Ethernet cable out after using the internet or you will cause major conflicts. Remember to save after every edit and to back up to tape and to QuickTime after any major work has been done.</p> <p><b>IF YOU ARE ASSIGNED A SHOOT AND CAN NOT DO IT—CALL ME ASAP—SAME IF YOU ARE HAVING A PROBLEM—YOU WILL NEED YOUR OWN TAPES AND OWN HEADSETS. WHEN FILMING ON BASE, WE NEED TO INFORM THE MP STATION.</b></p>

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<p><b>Class Expectations</b></p>	<ol style="list-style-type: none"> <li>1. You will meet with me before the bell rings, ready to work on what ever is needed that day—when assigned tasks are done, you will have time to try new programs and experiment in the studio with the Tricaster or editing software using Lynda. Com as a teacher.</li> <li>2. You will be polite and stay quiet when Mr. F or another student is speaking.</li> <li>3. You will show support and be an encouragement to other class members.</li> <li>4. You will participate in all class activities and make good use of class time—no socializing. Try to make podcasts that other students and teachers can use.</li> <li>5. You will take pride in completing your video productions. Don't be satisfied with sloppy or hurried work. Make sure you turn on the external hard drive before you start the computer and turn it off after you shut down—or eject it.</li> <li>6. You will take care of the video equipment keeping it clean and safe.—only use the correct cleaners and cloth.</li> <li>7. You will demonstrate safe practices while using the equipment. Never film a scene where someone could be hurt.</li> </ol>
<p><b>Class Procedures</b></p>	<ol style="list-style-type: none"> <li>1. <b>Get Organized</b> – Make sure you have a pencil, your production log, video tapes, and anything else you will need for the entire class.</li> <li>2. <b>Be on time to meet with me before class starts</b>– Tardiness will not be tolerated, do not expect leniency. We will follow the tardiness policy as written in your Student Handbook.</li> <li>3. <b>Prepare</b> - Get your video tapes and materials in order. When the teacher is ready to start, you are expected to give your full attention. You need to be early if there is another class scheduled at the same time as yours.</li> <li>4. <b>Participate</b> – Everyone is expected to participate at all times. In the event of sudden illness, you will be given a pass to see the nurse in the school health center. You will also be asked to be a peer teacher.</li> </ol>
<p><b>Notes:</b></p> <p><b>Content Outline</b></p>	<p>In this class you will learn and be able to demonstrate:</p> <ol style="list-style-type: none"> <li>1. Use of Motion in all its forms—create motion menus for the video yearbook and experiment with the special effects possibilities. You will use the text book and a DVD tutorial. Also go on line to motion discussion boards to learn more</li> <li>2. Help get the news show up each period one.</li> <li>3. Use <b>Garage Band</b> to create some original music that can be used for the senior edits.</li> <li>4. Help edit the JROTC Summer Camp Video</li> <li>5. Create a creative senior video.</li> <li>6. Create PSA's for AFN</li> </ol>

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	<p>7. Enter your work in competitions and post it on You Tube at home</p> <p>8. Try to get shout out to the troops from professional entertainers that visit Stuttgart.</p> <p>9. Create news spots for AFN</p>
<p><b>Types of Productions</b></p>	<p>USE OF THE INTERNET ONLY WITH THE PERMISSION OF THE TEACHER—YOU MUST OK ALL SITES YOU WILL USE AND NOTE THEM IN YOUR PRODUCTION LOG</p> <p>News story – reporting events will be a primary focus of the class*</p> <p>Interview – how to set up, film, and edit an interview*</p> <p>Original screenplay—10 minute Max--+</p> <p>Documentary+--History Contest—win a full four year scholarship.</p> <p>PSA—Math Counts ask a ...* Suicide prevention; Diversity;</p> <p>All of these should be able to be used in the Video Yearbook or Graduation Shoot.</p> <p>*A minimum of one each of these types of projects is due each quarter. The interview may be included as part of the news story (two projects per quarter).</p> <p>+ A minimum of one each of these types of projects is due over the course of the school year (one per quarter).</p>
<p><b>Field Production Assignments</b></p>	<p>When you are assigned a project that is outside of and away from school, such as filming a sporting event or a concert, you are expected to:</p> <ul style="list-style-type: none"> <li>• Check out all necessary equipment before you leave school on the day of the event (or on Friday if it is a weekend event).BRING IT BACK ON MONDAY!!!</li> <li>• Keep the equipment in a safely locked location when it is not in use.</li> <li>• Assume 24 hour responsibility for the equipment while it is checked out in your name.</li> <li>• Have two mini dv tapes- know how to use the external hard drive for recording video and have charged batteries on hand.</li> <li>• Arrive at least ½ hour early for outdoor events and at least 15 minutes before the doors open to the public for indoor events. This amount of time is necessary to properly set up your camera.</li> <li>• Turn all equipment in the school day following the event.</li> <li>• Charge any used batteries.</li> <li>• Label and properly store you footage tapes.</li> <li>• Try to use direct power whenever possible.</li> <li>• Make sure you set up using the best lighting conditions</li> <li>• If you are using the mobile studio—check and recheck all of your connections—especially sound and make sure you are recording.</li> </ul>
<p><b>Broadcast Team</b></p>	<p>Help create a creative beginning for the news show and help produce it and come up with creative ideas for the show. Also to run the period one show and get it ready to be shown at 9:32 during period 2.</p>

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*Production log format:*

*Date:*

*Notes:*

*Plans:*

*Accomplished:*

*Problems:*

*Resolved:*

*Plan for next class:*

*Questions:*

***NO SLOPPY OR HURRIED WORK WILL BE ACCEPTED—TAKE PRIDE IN WHAT YOU DO!***

*I have read this syllabus and will try my best to follow it during the year*

\_\_\_\_\_  
*Name*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Parent Signature*

\_\_\_\_\_  
*Date*

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<b>DoDEA Communication Technology Standards</b>	<p>The DoDEA Communication Technology Standards includes both the graphic communication and video production program standards and are designed to help students develop an appreciation and understanding of communication technology through the study and application of materials, tools, and processes of the past and present. The courses in this area allow students to apply knowledge, tools, skills, and insights to the solving of problems found in the communications technology career areas.</p> <p><b>Content Standard 1: Operations, Concepts, and Innovations</b> Apply basic content knowledge and skills that focus on the capabilities that students need to be productive members of society in communications technology career field.</p> <p><b>Content Standard 2: Problem Solving and Decision Making</b> Apply problem-solving strategies in purposeful ways, both in situations where the problem and desirable solutions are clearly evident and in situations requiring a creative approach to achieve an outcome.</p> <p><b>Content Standard 3: Communication</b> Communicate information and ideas in ways that are appropriate to the purpose and audience through spoken, written, and graphic or visual means of expression.</p> <p><b>Content Standard 4: Information and Research</b> Use information-gathering techniques, analyze and evaluate information, and use information technology to assist in collecting, analyzing, organizing, and presenting information.</p> <p><b>Content Standard 5: Society and Self Management</b> Apply social and self-management skills as a responsible, contributing member of a global society.</p> <p><b>Content Standard 6: Collaboration</b> Work with others to achieve a shared goal, help other people learn on-the-job, and respond effectively to the needs of a client.</p>
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